

HermanMiller  
Aeron®



The revolution in ergonomics  
that's become a design icon



## **Aeron**

**Designed by Bill Stumpf and Don Chadwick**

Own the problem, and define it as deeply as you can. Bill Stumpf echoed this mantra on every project he took on for Herman Miller, but perhaps never more completely than with the groundbreaking Aeron Chair. Working with Don Chadwick, Stumpf began thinking about what a chair ought to do for you by consulting people who spend a lot of time in chairs—older people in retirement centers. When Stumpf and Chadwick took what they learned and applied it to work seating, they started a revolution in ergonomics.

With its aeration, inclusive sizing, support for the natural ways the human body moves when seated, and environmentally sensitive design, Aeron challenged practically every convention about office chairs. It wasn't upholstered. It wasn't padded. And its designers' ideas about what they called "cross-performance" work—a mix of high-intensity tasks and casual interaction—anticipated the realities of today's workplace, where the technological and social aspects of work have become increasingly intertwined.





## Performance

Every material, every mechanism on Aeron advances the art and science of seating. As the first office chair in which fabric and foam were replaced with a breathable, woven suspension membrane—its innovative Pellicle® seat and back—Aeron distributes your weight evenly, eliminating pressure points and heat buildup.

Stumpf and Chadwick concluded that, functionally, a chair should move with you as naturally and effortlessly as possible. That's what they achieved with Aeron's Kinemat® tilt. The patented mechanism allows you to recline fluidly, as your body pivots naturally at the hips, knees, and ankles. A modest but fundamental addition to the original Aeron design, PostureFit® supports the natural forward tilt of your pelvis.

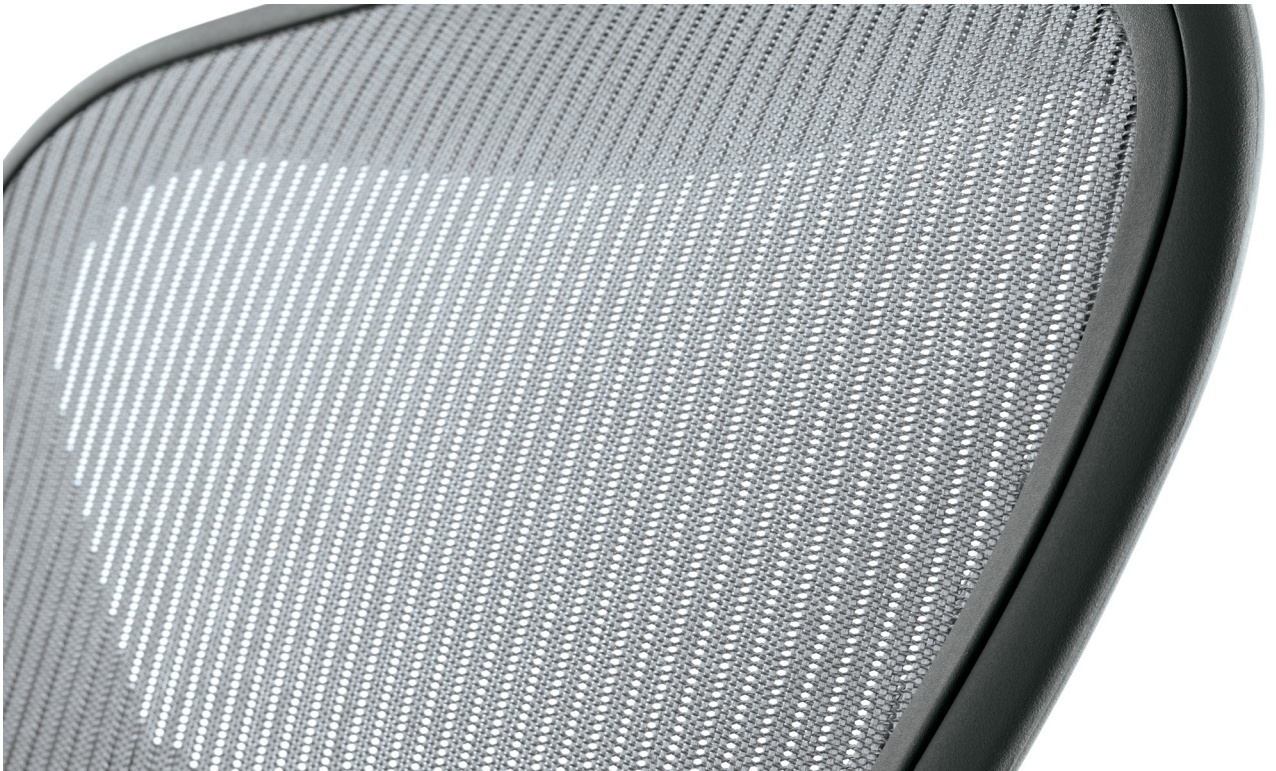


Stumpf and Chadwick developed Aeron's Kinemat tilt to mimic the body's natural pivot points—the hips, knees, and ankles—so the chair works with, not against, your body.



PostureFit properly supports the base of your spine, or sacral region, to help your pelvis maintain a natural forward tilt, preventing slouching and keeping your spine in alignment.





Much more than a mesh, Aeron's Pellicle suspension features elliptically shaped elastomeric threads woven together to create a topographically neutral surface that conforms to each person who sits in the chair.

## Design

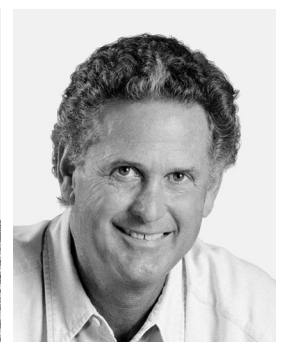
Aeron's functionality shows through, contributing to a distinctive look that invites you to sit and experience the chair for yourself. From the transparency of the Pellicle suspension material to the chair's curvilinearity, Aeron was designed around people, with Bill Stumpf and Don Chadwick creating an aesthetic all their own. It's no wonder the chair was added to the permanent collection of the Museum of Modern Art™ even before the first one was sold.

### About Bill Stumpf and Don Chadwick

Bill Stumpf was a key figure in Herman Miller's transformation into a research-based, problem-solving innovator. His designs for Herman Miller include the Ergon® Chair—the world's first research-based ergonomic office chair—and the Equa® Chair, which he designed with Don Chadwick. Chadwick's own long relationship with Herman Miller has produced many memorable designs. "Herman Miller isn't afraid to take chances on new ideas," Don says. "That's why the company's been successful for so long, and that's one reason why it's challenging to work for them."



Bill Stumpf



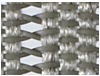
Don Chadwick

Materials

Aeron’s selection of sophisticated materials and three Pellicle weave patterns, available in a choice of light-to-dark neutrals, suit a variety of tastes and surroundings. Visit hermanmiller.com/materials to see our complete textile and materials offering.

Aeron Chair

Seat & Back  
Pellicle Classic



Price Category 1  
Quartz  
3V03



Price Category 1  
Zinc  
3V01



Price Category 1  
Lead  
3D02



Price Category 1  
Carbon  
3D01

Pellicle Tuxedo



Price Category 2  
White Gold  
4Q01



Price Category 2  
Grey Black  
4M01



Price Category 2  
Blue Black  
4M02

Pellicle Waves



Price Category 2  
Quartz  
4F03



Price Category 2  
Zinc  
4F01



Price Category 2  
Platinum  
4E03



Price Category 2  
Carbon  
4E01

Frame/Base  
Finish



Smoke  
Titanium  
XT



Graphite  
Polished Aluminum  
CD



Graphite  
G1

Armpad  
Finish



Smoke  
S8



Black  
BK



Price Category 9  
Leather  
11 Colors

Family		Seat Depth	
Work Chair		Size A	15¾"
Side Chair		Size B	17"
Stool		Size C	18½"
The following information applies only to Aeron work chairs.			
Overview			
Maximum User Weight	300 lbs/139 kg	Tilt Options	
Population Range	1st–99th Percentile	Standard Tilt	
Back Support		Tilt Limiter	
No Additional Support	Standard	Tilt Limiter with Seat Angle	
Adjustable Lumbar Support	Optional	Arm Options	
Adjustable PostureFit Sacral Support	Optional	No Arms	
Seat Height		Fixed Arms	
Size A	14¾"–19½"	Height-Adjustable Arms	
Size B	15"–20⅞"	Fully Adjustable Arms	
Size C	15"–20⅞"	Environmental Highlights	
		Recyclability	Up to 94%
		BIFMA level®	3
		GREENGUARD®	Gold
		Cradle to Cradle®	Silver
		Global GreenTag® Green Rate	Level A

For more information, please visit hermanmiller.com or call 888 443 4357.

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